

The Bangalore Conservatory

Catalog 2022-2024

Building People to Build a Better World Through Music

Introduction

The Bangalore Conservatory is a Music College with the objective of training men and women in the art of Western Classical music and to develop full potential as a Performer, Worship Leader and Music Educator. The training environment provided allows each student to be knowledgeable in music and skilled in performance to match world-class standards.

The Bangalore Conservatory provides students with world-class training in Music Theory, Western Music History, Vocal and Instrumental Performance and Pedagogy, Church Music Leadership, and Music Education. The training is combined with academic study and professional development. Students have the opportunity to perform regularly, exhibiting their talent and expertise during their tenure of study.

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Our Mission Statement

Building People to Build a Better World through Music

Our Vision

To transform lives by the power of God through music study and performance; to set the worldwide standard for music education and music in the church

Our Core Values

Love	Students, Staff, Administrators and Faculty are nurtured as we strive individually and communally to care for and support one another in godly love.
Respect	As a community we learn to acknowledge and accept one another as God's unique and wonderful creation.
Hard-work	We foster an environment of Hard-work in all areas of student life to nurture talent and develop competency.
Consistency	is a means of accomplishing great works as we commit to hard work on a daily basis.
Growth	Our interest is in continuous development; where we are going is more important than where we have been or even where we are now.
Integrity	Students, staff, and faculty are accountable and honest with themselves and one another as we live in community.
Conservation	We endeavor to live in such a way that if all people and organizations behaved as we do, the world would be more verdant and healthier.
Humility	We serve one another, each learning to play his or her role, honoring God and others before ourselves.

BC Facilities:

Bangalore Conservatory occupies a 12,000 square foot facility in Kothanur, on the North side of Bangalore. The building includes our office, practice rooms, recording studio, chapel/hall, a music library, and a keyboard lab.

Why choose BC?

For those who are planning to work as performers, and with churches as music ministers and choir directors or in the educational field as teachers and lecturers, The Bangalore Conservatory is your best choice. Our focus is on practical skills for the musical leader, not empty theory. Also, Bangalore is a hub for different genres of music from all around the world. All students are exposed to this variety while they are equipping themselves for the exciting musical future that awaits them.

Courses Offered at BC

Summer Music Seminar (SMS)

The introduction to all degree programs is the Summer Intensive Music Seminar (SMS). It is a six-week, rigorous introduction to musical arts. The purpose of the SMS is to provide a firm foundation upon which to build an enduring edifice of musical knowledge and skills. Courses that are taught include music theory (writing skills), aural theory (listening skills), keyboard skills, and music history. Moreover, students are given private instruction each week in one instrument of their choice- piano, voice, drums, or guitar. The course culminates with a concert involving the SMS students at the end of the six-week program.

The SMS is also a course for those who want to just gain musical foundation and develop their musical skills without joining the degree program.

Four-Year Bachelor of Music degrees (BM)

Bachelor of Music in Church Music Leadership

Bachelor of Music in Vocal Performance

Bachelor of Music in Music Education

Bachelor of Music in Piano Performance and Pedagogy

Master of Music degree programs (MM)

Master of Music in Music Education

Master of Music in Vocal Performance

The first session of all degree programs is the Summer Intensive Music Seminar (SMS). It is a Six-week, rigorous introduction to musical arts. The SMS is designed to provide a firm foundation upon which to build an enduring edifice of musical knowledge and skills.

Students must attain a passing grade in all subjects and a 'C' GPA (2.5) or higher in SMS in order to qualify for entrance into any of the Bachelor of Music degree programs. A Unit is understood as 15 or more hours of directed instruction with roughly 45 hours of study, homework, rehearsal and/or practice.

SUMMER MUSIC SEMINAR		
Course Code	Course Title	Units
MUEN 111 C/G/K	Choir or Ensemble	1
MUEN 121	Bell Ensemble	1
MUWS 111	Music Writing Skills	1
MUAS 101	Aural Skills	1
MUPS 121	Class Piano	1
MUHS 101	Music History	1
MUPS 111	Major Instrument: Applied lessons	1
Total Units		7

Four-Year Bachelor of Music Degrees

The purpose of the Bachelors Degrees in Music (BM) is to prepare the serious student of music with all of the skills and knowledge necessary for the graduate to make a significant contribution in their field of Church Music Leadership, Music Education, and/or Performance.

The first year all students take the same required courses. By the end of the first year, an area of Emphasis must be chosen. Students, once accepted to the degree program, must choose an area of emphasis and major instrument to last the duration of the degree program. Changes of instrument or emphasis after the beginning of the second year are difficult and unlikely to be accepted.

The first year is the same for all students.

From the second year, students must take “emphasis requirements” based on their area of interest.

YEAR 1					
Semester I			Semester II		
Course Code	Core Requirements	Units	Course Code	Core Requirements	Units
MUEN 112 C/G/K	Choir and Ensemble	1	MUEN 113 C/G/K	Choir and Ensemble	1
MUEN 122	Bell Ensemble	1	MUEN 123	Bell Ensemble	1
MUWS 112	Music Writing Skills I	3	MUWS 113	Music Writing Skills II	3
MUAS 102	Aural Skills I	2	MUAS 103	Aural Skills II	2
MUPS 122	Class Piano I	1	MUPS 123	Class Piano II	1
MUHS 102	Music History I	3	MUHS 103	Music History II	3
MUPS 112	Major Instrument: Applied lessons	1	MUPS 113	Major Instrument: Applied lessons	1
MUED 101	Introduction to Music Education	3	MUVO 111	English Diction	2
MUPE 101	Fitness - Aerobics	1	MUPE 102	Fitness - Resistance	1
Total Units 16			Total Units 15		

YEAR 2					
	Semester III			Semester IV	
Course Code	Core Requirements	Units	Course Code	Core Requirements	Units
MUEN 214 C/G/K	Choir and Ensemble	1	MUEN 215 C/G/K	Choir and Ensemble	1
MUEN 224	Bell Ensemble	1	MUEN 225	Bell Ensemble	1
MUWS 214	Music Writing Skills III	3	MUWS 215	Music Writing Skills IV	3
MUAS 204	Aural Skills III	2	MUAS 205	Aural Skills IV	2
MUHS 204	Music History III	3	MUHS 205	Music History IV	3
MUPS 214	Major Instrument: Applied Lessons	1	MUPS 215	Major Instrument: Applied Lessons	1
MUPE 103	Fitness - HIIT	1	MUPE 104	Fitness - Strongperson	1
Total Units		12	Total Units		12
	Emphasis Requirements			Emphasis Requirements	
MUED 235/CHMU 271	Class Voice	1	CHMU 221	Creative Worship	1
CHMU 211	Foundations of Worship	2	VOPF 231	Junior Recital	1
MUED/MPPP 221	Piano Pedagogy I Elementary	2	VOPF 213	European Language Diction	2
VOPF 212	European Language Diction	1	MPPP 222	Piano Pedagogy II Intermediate	3
MUED 241	Music Education Internship	0.5	MUED 234	Class Guitar	1
CHMU 251	Church Music Leadership Internship	0.5	MPPP	Piano 4-Hands Ensemble	1
Total Units		7	Total Units		7

Emphasis Requirement Course Codes

MUED Music Education

CHMU Church Music

VOPF Vocal Performance

MPPP Piano Performance and Pedagogy

YEAR 3					
Semester V			Semester VI		
Course Code	Core Requirements	Units	Course Code	Core Requirements	Units
MUEN 316 C/G/K	Choir and Ensemble	1	MUEN 317 C/G/K	Choir and Ensemble	1
MUEN 326	Bell Ensemble	1	MUEN 327	Bell Ensemble	1
MUSP 301	Speech And Communication	3	MUED 311	Introduction to Music Education	3
MUWS 321	Song Writing	3	MUPR 301	Music Production	2
MUCD 301	Conducting	2	MUTC 301	Introduction to Music Technology	1
MUPS 316	Major Instrument: Applied Lessons	1	MUPS 317	Major Instrument: Applied lessons	1
MUPE 105	Fitness – Performance Movement	1	MUPE 306	Fitness – Long-term Health	1
			ENCM 301	English Composition	3
Total Units		12	Total Units		13
Emphasis Requirements			Emphasis Requirements		
CHMU 331	Church Music Administration	3	CHMU 341	Church History	3
VOPF 341	German or French	3	VOPF 342	German or French	3
MUED 312	Elementary Music Methods	3	MUED 333	String Techniques	1
MUED 341	Music Education Internship	0.5	MUED 331	Percussion Techniques	1
CHMU 351	Church Music Leadership Internship	0.5	MUED 332	Woodwind Techniques	1
			MPPP & MUV 331	Junior Recital	1
			MUED 315	Education Psychology	3

YEAR 4					
Semester VII			Semester VIII		
Course Code	Core Requirements	Units	Course Code	Core Requirements	Units
MUEN 418 C/G/K	Choir and Ensemble	1	MUEN 419 C/G/K	Choir and Ensemble	1
MUWS 451	Choral Arranging	3	MUWS 461	20th Century Techniques	2
MUWS 431	Form And Analysis	3	MUWS 421	Orchestration	3
MUWS 441	Counterpoint	3	MUCD 402	Advanced Conducting	2
MUPS 418	Major Instrument: Applied Lessons	1	MUPS 421	Senior Recital	1
			MUPS 419	Major Instrument: Individual Lessons	1
Total Units		11	Total Units		10
Emphasis Requirements			Emphasis Requirements		
VOPF 451	Musical Theater	2	VOPF 452	Musical Theatre	2
CMOT 461	Old Testament Survey	3	CMNT 462	New Testament Survey	3
MUED 413	Secondary Vocal Music Methods	2	MUED 414	Music Education Methods	2
MPPP 413	Accompanying II	1	MPPP 414	Accompanying III	1

Bachelor of Music – Church Music Leadership

The Bachelor of Music- Church Music Leadership emphasis consists of the SMS followed by eight semesters of dedicated music study and practice. It is made up of all of the Core Requirements plus the required specialization electives per semester. The Church Music Leadership degree is a professional degree designed to provide the student with all of the foundational knowledge and skills necessary for life-long musical development and for a career in music ministry/worship-leading. Students learn to train and lead a church worship team with an informed biblical and historical perspective. Students are also required to do an Internship with a ministry that they'll be assigned to in addition to leading a worship team for BC chapel for at least two semesters.

All the Core Requirements, plus the following specialization courses:

Course Codes	Course Title	Units
CHMU 211	Foundations of Worship	2
CHMU 221	Creative Worship	1
CHMU 271	Class Voice	1
CHMU 272	Class Guitar	1
CHMU 331	Church Music Administration	3
CHMU 341	Church History	3
CHMU 351	Church Music Leadership Internship	1
CMNT 462	New Testament Survey	3
CMOT 461	Old Testament Survey	3
Total Units		18

Note: The Church Music Leadership Internship is a Faculty-mentored one-semester Church or school worship leading responsibility. Students earn the right to this only at the discretion of the Church Leadership Department Faculty. The Faculty Mentor is responsible for evaluating the rehearsal, performance, leadership and growth of the student in this minimum of three-month internship.

Bachelor of Music - Vocal Performance

The Bachelor of Music- Vocal Performance emphasis consists of the SMS followed by eight semesters of dedicated music study and practice. It is made up of all of the Core Requirements plus the required specialization electives per semester. The Vocal Performance degree provides professional musical training for students aspiring to sharpen their skills in vocal technique mainly for the purposes of performance of Western Classical/Bel Canto/Contemporary styles. All aspects such as diction, pedagogy, technique, and performance etiquette are covered.

All the Core Requirements, plus the following specialization courses:

Course Codes	Course Title	Units
VOPF 221	Vocal Pedagogy	2
VOPF 212	European Language Diction	3
VOPF 331	Junior Recital	1
VOPF 341G/F	German or French	6
VOPF 431	Senior Recital	1
VOPF 451	Musical Theatre	4
Total Units		17

Note: the language requirement may be fulfilled by 2 semesters of German or French. The Senior Recital includes a writing component. The Senior Recital is available to students only at the discretion of the Vocal Performance Department Faculty.

Bachelor of Music - Music Education

The Bachelor of Music- Music Education emphasis consists of the SMS followed by eight semesters of dedicated music study and practice. It is made up of all of the Core Requirements plus the required specialization electives per semester. The Music Education degree provides professional musical training for elementary and high school music teachers.

All the Core Requirements, plus the following courses:

Course Codes	Course Title	Units
MUED 235	Class Voice	1
MUED 222	Vocal Pedagogy	2
MUED 221	Piano Pedagogy	2
MUED 234	Class Guitar	1
MUED 312	Elementary Music Methods	3
MUED 333	String Techniques	1
MUED 331	Percussion Techniques	1
MUED 332	Woodwind Techniques	1
MUED 341	Music Education Internship	1
MUED 413	Secondary Vocal Music Methods	2
MUED 414	Music Education Methods	2
Total Units		17

Note: The Music Ed. Internship is a Faculty-mentored one-semester music school teaching responsibility. Students earn the right to this only at the discretion of the Music Education Department Faculty. The Faculty Mentor is responsible for evaluating the rehearsal, performance, leadership and growth of the student in this minimum of three-month internship.

Bachelor of Music - Piano Performance and Pedagogy

The Bachelor of Music in Piano Performance and Pedagogy emphasis consists of the SMS followed by eight semesters of dedicated music study and practice. It is made up of all of the Core Requirements plus the required specialization electives for each semester. The Piano Performance and Pedagogy degree provides professional musical training for pianists and piano teachers. Candidates are trained in all aspects of piano performance and accompanying, as well as how to train other pianists.

All the Core Requirements, plus the following courses:

Course Codes	Course Title	Units
MPPP 221	Piano Pedagogy I	3
MPPP 234	Piano Pedagogy II	3
MPPP 222	Piano Ensemble (4 hands)	1
MPPP 312	Group Piano Teaching	1
MPPP 333	Piano Literature	3
MPPP 331	Junior Recital	1
MPPP 341	Piano Teaching Internship	2 (1+1)
MPPP 332	Accompanying I	1
MPPP 413	Accompanying II	1
MPPP 414	Accompanying III	1
Total Units		17

Note: The Piano Performance and Pedagogy Internship is a Faculty-mentored one-semester music school teaching responsibility. Students earn the right to this only at the discretion of the Music Education Department Faculty. The Faculty Mentor is responsible for evaluating the rehearsal, performance, leadership and growth of the student in this minimum of three-month internship.

Bachelor of Music Course Descriptions

CHMU 211 Foundations of Worship

2 Units

Prerequisite: None

This course is a theological and historical survey of worship in the Bible from Genesis to Revelation. Key worship passages and biblical models of worship are studied in-depth. A brief historical survey of worship including the practices of the Early Church through the Medieval Period, Luther and the Reformation, contemporary worship and the emerging church are included.

CHMU 271/MUED 235 Class Voice

1 Unit

Prerequisite: None

An introductory course designed to teach basic vocal technique, also covering aspects such as vocal care and performance etiquette. Course includes solo as well as group singing of basic songs, primarily in English.

CHMU 221 Creative Worship

1 Units

Prerequisite: None

This course deals with how to craft a theologically relevant service, oversee the sound and media, clarify the role of visuals, build the team and manage rehearsals, and work with the band and pastoral staff. Emphasis is on skill development and student projects.

CHMU 272/ MUED 234 Class Guitar

1 Unit

Prerequisite: None

An introductory course designed to teach basic guitar technique, also covering aspects such as strumming, fingering, and performance etiquette. Individual and ensemble performance will be encouraged.

CHMU 331 Church Music Administration

3 Units

Prerequisite: None

This course provides students the opportunity to examine issues related to music programs for today's churches. Topics covered include preparation of budgets, setting salaries, working conditions, staff relations, publicity, recruitment of volunteers, and musical programming.

CHMU 341 Church History

3 Units

Prerequisite: None

A survey of church history from its beginnings in Judaism to the present. Key events, philosophies, and important people that shaped the church will be studied.

CMOT 461 Old Testament Survey

3 Units

Prerequisite: None

An introduction to the authors, cultural milieu, characters, and content of the books of the Old Testament.

CMNT 462 New Testament Survey

3 Units

Prerequisite: CMOT 461

An introduction to the authors, cultural milieu, characters, and content of the books of the New Testament.

MUSP 301 Speech and Communication for Musicians

3 Units

Prerequisite: None

Principles of speech and communication behavior in one-to-one, small group, and public communication situations are covered. Students learn more about the art of communication, improve skills in communicating with others, and prepare, memorize, and deliver formal public speeches.

MUAS 101 Intro to Aural Skills

1 Unit

Prerequisite: None

A foundational listening skills course that covers basic interval identification, simple chord recognition, rhythmic and melodic dictation, and sight-singing simple diatonic melodies.

MUAS 102 Aural Skills I

2 Units

Prerequisite: Aural Skills (SMS)

An in-depth study of listening skills that includes interval identification, chord recognition, rhythmic performance and dictation, sight-singing and melodic dictation using diatonic melodies, and harmonic dictation.

MUAS 103 Aural Skills II

2 Units

Prerequisite: Aural Skills I

An in-depth study of listening skills that includes interval identification, chord & inversion recognition, rhythmic performance and dictation, sight-singing and melodic dictation using diatonic melodies, and harmonic dictation of moderate complexity.

MUAS 204 Aural Skills III	2 Units	Prerequisite: Aural Skills II
An in-depth study of listening skills that includes interval , chord recognition & inversion identification, rhythmic performance and dictation, sight-singing and melodic dictation using diatonic and chromatic melodies, and harmonic dictation of intermediate complexity.		
MUAS 205 Aural Skills IV	2 Units	Prerequisite: Aural Skills III
An in-depth study of listening skills that includes interval identification, mode and scale recognition, chord recognition & inversion identification, rhythmic performance and dictation, sight-singing and melodic dictation using diatonic/chromatic/modal melodies, and harmonic dictation.		
MUCD 301 Conducting	2 Units	Prerequisite: None
A study of the fundamentals of conducting techniques with an emphasis on basic beat patterns applicable to choir and small ensembles. Reading of musical scores and practicing basic beat patterns with recordings and live performers will be a major component of class.		
MUCD 402 Advanced Conducting	2 Units	Prerequisite: Conducting
Advanced conducting techniques that emphasize complex vocal and instrumental music are taught. Students are required to rehearse and conduct ensembles.		
MUED 221 Piano Pedagogy	2 Units	Prerequisite: None
This course is a thorough exploration of piano teaching methodology. Areas emphasized include teaching rhythm skills, note reading, basic technique, and artistic expression. A practical teaching experience towards the end of the course is part of the course requirement.		
MUED 222 Vocal Pedagogy	2 Units	Prerequisite: None
This course is a thorough exploration into the workings of the vocal mechanism and the technique of vocal production. A survey of common vocal faults, corrective exercises, and an overview of various vocal styles will be included. A minimum teaching requirement towards the end of the course is part of the general course load.		
MUED 235/CHMU 271 Class Voice	1 Unit	Prerequisite: None
An introductory course designed to teach basic vocal technique, also covering aspects such as vocal care and performance etiquette. Course includes solo as well as group singing of basic songs, primarily in English.		
MUED 312 Elementary Music Methods	3 Units	Prerequisite: None
The course looks at purposes, curriculum, and methods of music education in the elementary school. It is a survey of materials with consideration of their relevance in a sequential program of musical development.		
MUED 311 Intro to Music Education	3 Units	Prerequisite: None
This course explores theories of teaching and learning, varying philosophies of music and music education, and a brief psychology of varying age groups. Students will be expected to formulate their own philosophy of education and compare it with those of current theorists and philosophers, and conduct an appraisal of current music educational systems.		
MUED 315 Education Psychology	3 Units	Prerequisite: None
This survey course introduces students to many of the underlying principles and approaches understood to guide human behavior, including biological factors, learning, memory, social cognition, intelligence, emotion, and personality. A study of diversity of individuals with various genetic and cognitive disabilities, and how to meet their needs in the classroom, is investigated		
MUED 333 String Techniques	1 Unit	Prerequisite: None
This course provides elementary instruction in strings. Topics covered include tone production, scales, techniques, ensemble performance, and instrument care.		
MUED 331 Percussion Techniques	1 Unit	Prerequisite: None
An introductory course designed to teach basic drum rudiments and band-playing skills for songs of different genres. Drum notation and other aspects such as tuning and maintenance will also be explored.		

MUED 332 Woodwind Techniques	1 Unit	Prerequisite: None
This course is designed to develop an understanding of woodwind playing techniques and related pedagogy. Fundamental playing techniques and diagnostics will be emphasized. Includes the study of ranges, fingerings, transpositions, basic instrument maintenance, method books, and teaching techniques.		
MUED 413 Secondary Vocal Music Methods	2 Units	Prerequisite: None
This course examines the purposes, curriculum, and methods of vocal music education in secondary school.		
MUED 414 Music Education Methods	2 Units	Prerequisite: None
A survey of music education methods, including: the Alexander, Suzuki, Kodaly, Orff, and Dalcroze methods. Students learn hand-on applications of these methods to the music classroom.		
MUEN 111C, 112C, 214C, 215C, 316C, 317C, 418C 419C Choir	1 Unit	Prerequisite: Audition
Main Concert Choir of the college that performs repertoire of all genres from various eras of great choral art music throughout the academic year.		
MUEN 112D-419D Percussion Ensemble	1 Unit	Prerequisite: Audition
A performance ensemble made up of acoustic tuned and untuned drums performing specialized arrangements of classical and popular pieces.		
MUEN 112G-419G Guitar Ensemble	1 Unit	Prerequisite: Audition
A performance ensemble made up of acoustic guitars performing specialized arrangements of classical and popular pieces.		
MUEN 112K-419K Keyboard Ensemble	1 Unit	Prerequisite: Audition
A performance ensemble made up of electronic keyboards performing specialized arrangements of classical and popular pieces, sometimes for the purpose of providing an orchestral effect.		
MUEN 121, MUEN 122B-326B Bells Ensemble	1 Unit	Prerequisite: Audition.
A performance ensemble made up of brass Handbells performing specialized arrangements of classical and popular pieces from a wide variety of genres & eras.		
MUEW 101 English Composition	3 Units	Prerequisite: None
An intensive writing course designed to improve reading, writing, and critical thinking skills. Topics range from analyzing scholarly writing to learning to write 500-word research papers with annotations. Special emphasis will be placed on writing music-related articles, journal entries, and performance reviews. Some years this is offered in the third year, in which case it becomes MUEW 301.		
MUHS 101 Music History Overview (SMS)	1 Unit	Prerequisite: None
A survey of western music history from Ancient through Modern periods covering important aspects such as social and historical context, musical syntax, genres, instruments, composers, philosophy, and important contributions.		
MUHS 102 Music History I	3 Units	Prerequisite: Music History Overview (SMS)
An overview study of the Ancient through 20th Century periods that includes a deeper exploration of important aspects such as social and historical context, musical syntax, genres, instruments, composers, philosophy, performance, and important contributions.		
MUHS 103 Music History II	3 Units	Prerequisite: Music History I
An in-depth study of the Classical period that includes a deeper exploration of important aspects such as social and historical context, methods, musical syntax, genres, instruments, composers, philosophy, & performance practices.		
MUHS 204 Music History III	3 Units	Prerequisite: Music History II
An in-depth study of the people, methods, materials of music, and performance practices of the Romantic Era.		
MUHS 205 Music History IV	3 Units	Prerequisite: Music History III
An in-depth study of the twentieth century that includes a deeper exploration of important aspects such as social and historical context, methods, musical syntax, genres, instruments, composers, philosophies of the twentieth century, and performance practices associated with this era.		

MUPE 101 Fitness- Aerobics

1 Units

Prerequisite: None

A fitness class focused on long, slow exercises that do not cross the anaerobic threshold. Class culminates in students completing a one-mile jog in 10 minutes or less, or a 5k jog in 45 minutes or less.

MUPE 102 Fitness- Resistance

1 Unit

Prerequisite: MUPE 101

This class approaches the classical push and pull of basic weight lifting, learning upper body, lower body, and how to incorporate aerobics with a lifting regimen.

MUPE 103 Fitness- HIIT

1 Unit

Prerequisite: MUPE 102

Explores High Intensity Interval Training as a means to greater cardiovascular fitness, incorporating a variety of formats, from Tabata through Banister protocols.

MUPE 104 Fitness- Strongperson

1 Unit

Prerequisite: MUPE 103

Students learn the classic Olympic lifts, Deadlift, Clean & Press, and lifts, drags, pushes & pulls of heavy objects. Focus is on functional strength.

MUPE 105 Fitness- Performance Movement

1 Unit

Prerequisite: MUPE 104

A dance class for learning the basic steps for stage performance.

MUPE 106 Fitness-Long-term health

1 Unit

Prerequisite: MUPE 105

An introduction to the steps, movements, warmups, principles and skills for movement in various stage productions, including Broadway, Opera, and ensemble performances.

MPPP 221 Piano Pedagogy I - Elementary

The elementary pedagogy course is designed to equip students to become skilled instructors of beginning piano students. The class will both cover principles of teaching as well as provide hands-on experience to prepare students to begin their teaching career. Topics covered in the course are developing a philosophy of piano teaching, teaching rhythm, teaching note reading, teaching technique, teaching artistry, using method books as an aid in piano instruction, analysing beginning piano repertoire, and creating a lesson plan. Students will complete various projects including essays related to piano teaching, teaching demonstrations from method books, repertoire presentations, and writing a lesson plan. The final component of the class is a teaching internship which includes helping with private or group piano classes during SMS. This course is a requirement for all BM in Music Education and Piano Performance and Pedagogy majors.

MPPP 234 Piano Pedagogy II – Intermediate

The intermediate pedagogy course is designed to equip students to further their piano instruction skills to include intermediate-level piano students. This class will help students explore the world of intermediate piano literature and how to plan repertoire for intermediate piano students. It will also deal with how to address various challenges that intermediate level piano students face—such as technical issues, reading struggles, and difficulties in interpretation. Students will observe teachers of intermediate level students and gain experience in teaching students of the same level.

MPPP 312/313 Group Piano Teaching I & II

This course will provide students with two semesters of practical experience in teaching group piano lessons. Students will conduct classes with college-age students who are beginning level pianists, gaining experience in lesson planning, effective classroom management, and various methods of group instruction. Classes will be held under the supervision of a faculty member.

MPPP 332/413/414 Accompanying I/II/III

This course will focus on topics such as strategies for confident sight reading, important aspects of ensemble playing, and productive rehearsals with a soloist. Following a short period of group instruction at the beginning of each semester, each student will be assigned to rehearse repertoire with a student soloist under the supervision of a faculty member. Each student will perform with the soloist in a public performance. Upon demonstrating a certain level of readiness, students may also be assigned to perform a piece with the Bangalore Conservatory Choir.

MPPP 341/342 Piano Teaching Internship I/II

The piano teaching internship is an opportunity for students to sharpen their teaching skills while receiving regular feedback from a BC piano faculty member. Students will be required to write weekly lesson plans for the student they are teaching, and to record lessons periodically for evaluation by the faculty member. Throughout the semester of internship, the faculty member will meet with each student regularly to discuss any struggles that arise in teaching and ways to improve one's teaching methods.

MPPP 222 Piano Ensemble 4-Hands

In this course, students will be paired with a fellow piano major and assigned duet repertoire at an appropriate level. Each student pair will meet weekly for a lesson with a faculty member to work on skills such as starting together, nonverbal communication, balance, and interpretation. Students will perform the repertoire they have worked on in a public performance toward the end of the semester.

MPPP 331 Junior Recital

The junior recital is required of all performance majors at the Bangalore Conservatory and should be completed by the end of the third year. The recital is a solo performance consisting of a minimum of thirty minutes of classical repertoire, possibly supplemented by some contemporary repertoire.

Repertoire must be approved by a faculty member and should be performed from memory.

MPPP 333 Piano Literature

The classical piano repertoire contains a wide variety of music of different styles and genres. The purpose of this course is to provide a survey of piano music of the Baroque, Classical, Romantic, and 20th century eras. The course will give students greater exposure to the major composers and representative works from each era. A large portion of class time will be given to listening to and discussing standard piano works, and learning to distinguish each composer's characteristic traits. A history of the development of the piano will also be discussed, and its influence on the evolution of piano music. Throughout the semester, projects will be assigned which will give students the opportunity to research, write about, and present findings on standard piano works.

MUPS 121 Class Piano (SMS)

1 Unit

Prerequisite: None

An introduction to foundational piano skills including scales and arpeggios, note reading, and basic repertoire.

MUPS 111 Applied Lessons (SMS)

1 unit

Prerequisite: None

Focused, in-depth study of performance techniques on one specific instrument. Repertoire is varied and of increasing difficulty. For every half hour of instruction the student is expected to practice a minimum of six hours.

MUPS 112-419 Major Instrument: Applied Lessons

1 unit

Prerequisite: Passing Jury of Previous semester

Focused, in-depth study of performance techniques on one specific instrument. Repertoire is varied and of increasing difficulty. For every half hour of instruction the student is expected to practice a minimum of six hours.

MUPS 421 Senior Recital

1 Unit

Prerequisite: Junior Recital if Vocal Performance or Piano Perf. and Pedagogy Major

Pedagogy Major

Culmination of performance skills acquired showcased in a 30-minute for non-performance majors and 45-minute, for performance majors, program of advanced classical and contemporary repertoire. It is a requirement of all music majors.

MUPS 122 Class Piano I

1 Unit

Prerequisite: Class Piano (SMS)

A further study of piano skills that includes scales and arpeggios in two octaves, sight-reading, chords and melody harmonization, and repertoire.

MUPS 123 Class Piano II

1 Unit

Prerequisite: Class Piano I

A further study of piano skills that includes scales and arpeggios in two octaves, sight-reading, chords and melody harmonization, accompaniment, and repertoire.

MUVO 111 English Diction

2 Units

Prerequisite: None

A course on proper pronunciation and articulation of the English Language, specific to studying its nuances as it applies to singing. The International Phonetic Alphabet is studied in detail.

MUWS 111 Music Writing Skills (SMS)	1 Unit	Prerequisite: None
A foundational music theory course designed to cover introduction to notation, musical materials, intervals, scales, key signatures, and chords.		
MUWS 122 Music Writing Skills I	3 Units	Prerequisite: Music Writing Skills (SMS)
A further study of music theory that includes melodic principles, cadences and form, figured bass, and an introduction to four-part writing.		
MUWS 113 Music Writing Skills II	3 Units	Prerequisite: Music Writing Skills I
An in-depth study of music theory (writing skills) that includes melody harmonization, chords in inversions, and diatonic seventh chords. It has an emphasis on 4-part writing and analyses of varied musical excerpts.		
MUWS 214 Music Writing Skills III	3 Units	Prerequisite: Music Writing Skills II
An in-depth study of music theory that includes secondary harmonic functions, modulations, binary and ternary forms, and further elements of harmonic vocabulary such as mode mixture, the Neapolitan chord, and augmented sixth chords.		
MUWS 215 Music Writing Skills IV	3 Units	Prerequisite: Music Writing Skills III
An in-depth study of music theory that includes Bach chorale harmonization, modulations to distantly related keys, extended tertian chords, Chromatic linear and post-Romantic harmony, and modern musical materials.		
MUWS 321 Song Writing	3 Units	Prerequisite: None
This course aims to teach an efficient and effective process for writing songs that expresses personal ideas and emotions, including a range of tools that revolve around the concept of prosody—the matching of lyrics and music to support your underlying message.		
MUPR 301 Music Production	2 Units	Prerequisite: None
This course is an introduction to relevant software and hardware used for music production, including microphones, various kinds of connectors, recording electric and acoustic instruments, amplifiers and filters, compressors, equalizers and other devices and digital versions of each and how they are used to record individual parts to final mix down and mastering. This course also includes some discussion of post-production marketing.		
MUTC 301 Introduction to Music Technology	1 Unit	Prerequisite: None
The course is designed for music majors with little or no experience in music technology. Students will receive hands-on training in the basics of MIDI and computer music notation.		
MUWS 461 20th Century Techniques	2 Units	Prerequisite: MUWS I-IV
This course is an in-depth study of writing using 20 th century musical innovations, like individual composers and their unique styles. Topics include atonality, 12-tone matrix, and much more.		
MUWS 431 Form and Analysis	3 Units	Prerequisite: MUWS I-IV
This course is a study of musical forms and procedures composers favored, from the Baroque era through the 19th Century. Detailed aural and visual analysis of representative scores will be done.		
MUWS 441 Counterpoint	3 Units	Prerequisite: Music Writing Skills I-IV
This course is a study and writing of traditional 16 th Century contrapuntal forms including two-part inventions and canons, three-voice counterpoint, and fugue.		
MUWS 451 Choral Arranging	2 Units	Prerequisite: MUWS I-IV
Techniques for arranging for various choral ensembles with and without instrumental accompaniment in a variety of styles, including traditional and popular.		
MUWS 421 Orchestration	3 Units	Prerequisite: Form and Analysis and Counterpoint
A study of the instruments of the orchestra, scoring for various combinations and for full orchestra.		
VOPF 212/213 European Language Diction I/II	1 & 2 Units (Total: 3 Units)	Prerequisite: English Diction

This course is primarily designed for voice majors. European Language Diction I is the study and practice of Italian & Latin pronunciation. European Language Diction II is the study and practice of German & French pronunciation.

VOPF 231 Junior Recital

1 unit

Prerequisite: Must be a vocal performance major, Students must receive approval from the respective department head.

Music majors with a Performance Emphasis will present a Junior Recital in the second semester of the 3rd year. A Junior Recital is a formal solo program of repertoire appropriate for the culmination of four semesters of applied music study. Guidelines for preparing, planning, scheduling, and presenting a Junior Recital are available with the vocal department, and Student Handbook.

VOPF 341F or G/342F or G German or French I/II

6 Units (3 units/semester)

Prerequisite: None

An introduction to grammar, vocabulary, reading, and basic speaking knowledge of German or French. Class spans two semesters. Class goal is to culminate with the students' successful passing of the international A2 exam.

VOPF 451/452 Musical Theater

4 Units

Prerequisite: None

Semester 1 investigates the history of Musical Theater. Semester 2 includes rehearsal and preparation for a Broadway style musical production.

Master of Music (MM) Degree Programs

MM in Music Education

Overview

The Master of Music in Music Education is a two-year graduate program with the purpose to train the professional music teacher to become a more effective teacher, leader, and teacher trainer at all levels of primary, secondary and tertiary musical training situations. The program is divided into three branches: Education, Performance, and Research.

Education

The Master of Music in Music Education candidate program focuses on the practical application of the best and most recent research in how people in a variety of situations learn and grow as musicians.

Performance

Each student performs every semester in ensembles and trains to present their own carefully prepared and researched recital performance of graduate level musical literature.

Research

Each MM MuEd student learns how to read and understand current research in music education, and how to apply that research in their particular situation. Students may choose an exit option of a Recital, with Recital Paper, a Project, or a Thesis, or any combination of the three.

What follows is a brief sample overview of a typical MM MuEd program

YEAR 1					
Semester I			Semester II		
Course Code	Course Title	Units	Course Code	Course Title	Units
MUHL 570	Writing & Research for Musicians	2	MUEN 502	Performance Ensemble (Or Musical Theater/Opera)	1
MULE 501	Creating a Creative Community	3	MUPS 502	Individual Lessons	1
MUPS 501	Individual Lessons	1	MUPS 522	Piano Skills for Music Teachers 1	1
MUEN 501	Performance Ensemble (Or Musical Theater/Opera)	1	MUED 502	Teaching Indian Music	1
MUED 521	Music Teaching Methods I	1	MUED 503	National Standards in Indian Classroom	2
			MUWR 502	Music & the Brain	2
		8	Total Units		9

YEAR 2					
Semester III			Semester IV		
Course Code	Course Title	Units	Course Code	Course Title	Units
MUCD 601	Graduate Choral Conducting	2	MUCD 622	Instrumental Conducting	2
MUED 615	Educational Psychology Applied to Music Teaching	3	MUPF 622	Graduate Recital (optional)	(1)
MUPS 621	Piano Skills for Music Teachers 2	1	MUWR 622	Thesis or Project	2
MUPS 601	Individual Lessons	1	MUEN 602/652	Performance Ensemble/Major Production	1/2
MUEN 601/652	Performance Ensemble/or Major Production	1/2	MUED 622	Music Teaching Methods II	1
			MUPS 602	Individual Lessons	1
Total Units		8/9	Total Units		7-9

Master of Music in Vocal Performance

Overview

The MM in Vocal Performance is a two-year, graduate program designed to train the professional vocalist to become more proficient in vocal technique, performance, and teaching. The program consists of individual instruction, ensembles, pedagogy, vocal literature, and choral conducting. A graduate recital is required, including a significant writing project on a topic related to the recital pieces performed.

Performance

Each student performs every semester in ensembles and trains to present their own carefully prepared and researched recital performance of graduate level vocal literature. The student is expected to perform in at least one major stage performance such as opera, oratorio, or musical theatre.

Research

Each MMVP student learns how to read and understand current research in music education, and how to apply that research in their particular instrument and performance priorities. The student, if they choose, may opt for a Thesis or Project in addition to the Recital.

Master of Music in Vocal Performance Sample Program

YEAR 1						
Semester I			Semester II			
Course Code	Course Title	Units	Course Code	Course Title	Units	
MUHL 570	Writing & Research for Musicians	3	MUEN 522	Ensemble (Or Musical Theater/Opera)	1	
MUEN 511	Ensemble (Or Musical Theater/Opera)	1	MPWP 552	Individual Instruction	2	
MPWP 551	Individual Instruction	2	MPVP 522	Script Analysis & Dramaturgical Process	2	
VOPF 521	Voice Disorders	3	MPVP 531	German or French Language	3	
			MUPS 522	Piano Skills for Music Teachers 1	1	
Total Units			9	Total Units		
				9		

YEAR 2						
Semester III			Semester IV			
Course Code	Course Title	Units	Course Code	Course Title	Units	
MUVP 650	Comparative Vocal Pedagogy	2	MUVP 630	Vocal Coaching	3	
MUEN 611	Ensemble	1	MUEN 622	Ensemble	1	
MPWP 651	Individual Instruction	2	MPWP 652	Individual Instruction	2	
HIST 640	Special Studies in Vocal Literature	2	MUVP 680	Graduate Recital & Writing Project	2	
MUCD 660	Graduate Choral Conducting	2				
Total Units			9	Total Units		
				8		

Master of Music Course Descriptions

Course Title	Units
HIST 540 Special Studies in Vocal Literature	2
This is a student-driven examination of vocal literature for the purpose of preparing recitals and other performances. Content is dependent on the student's interests and performance requirements. Focus is usually placed on one era and one genre to examine the unique performance requirements and expectations based on the best available historical research.	
MUCD 601 Choral Conducting	2
The purpose of this class is to train the teacher/conductor in the arts of training and conducting a choir, and writing about great choral works. The class culminates in a minimum of a 30 minute program in which the conducting student directs an ensemble he or she has rehearsed in great choral works of appropriate level of difficulty.	
MUCD 622 Instrumental Conducting	2
The purpose of this class is to train the teacher/conductor in the arts of training and conducting an instrumental ensemble, and writing about great instrumental works. The class culminates in a minimum of a 30 minute program in which the conducting student directs an ensemble he or she has rehearsed in great instrumental works of appropriate level of difficulty.	
MUED 501 Music & the Brain	2
An examination of how the brain functions in the production, practice, learning and performance of music. Among mental processes studied are how we perceive, learn, remember, create and perform music. In the process we will study the beneficial psychological, neurological, biochemical, social, and therapeutic aspects of the study of music, and how music study affects the growth, development and protection of various brain functions and capacities.	
MUED 503 National Standards in Indian Music Classroom	2
Students investigate the national standards of music from a variety of nations including Ireland, England, the Netherlands and the US, with an eye toward understanding expectations of how to design a lesson system at a school training students from pre-K through 12 th in the musical arts.	
MUED 521 & 622 Music Teaching Methods:	1 & 1
An introduction to various methods of teaching music, especially to children, through movement, composition, listening, play and performance. Methods included are Kodaly, Yamaha, Orff, Dalcroze, and Alexander methods	
MUED 502 Teaching Indian Music	1
A survey of traditional Indian instruments, rhythmic and melodic content, ensemble performance, improvisation, and singing styles and techniques. Focus is on how to oversee a program in which this content is taught.	
MUED 615 Educational Psychology	3
This class is an overview of research concerning learning, and motivation and how that research can be applied in music educational environments. We study the role of the teacher, strategies for effective instruction, creating an environment for learning, and various difficulties students face in learning.	

MUEN 652 Applied Music Performance 1-2
Students participate, rehearse and perform in a major work such as a Broadway musical, Oratorio, or Opera.

MUEN 511-622 B,P,G,C Music Ensembles 4 (1, 1, 1 & 1 or 1, 1 & 2)
A performance ensemble made up of instruments or voices performing specialized arrangements of classical and various genres. The student must participate in at least four semester units performance ensemble. This may include choir, or piano, bells, drums, or guitar ensemble. Performance in a major role in musical theater, opera, or oratorio may count as either 1 or 2 units for one semester.

MUHL 570 Writing and Research for Musicians
Graduate students learn how to read, understand, critique and write about academic papers and books on music education, history, and performance. The output for Music Education majors is a rough draft of the first chapter of their Thesis or Project. The end product for Performance majors is a rough draft of their Writing component for their recital (see MUVF 680)

MULE 501 Creating a Creative Community 3
The purpose of this course is to equip students with practices that are associated with more creative and innovative approaches to forming a creative musical community. We begin by exploring the origin of creative ideas and the mind-sets and practices exhibited by successful innovators and then examine each area in more depth, along with related strategies. Students will have opportunities for practice, experimentation, and feedback. We will develop a theoretical understanding of key concepts, then the thrust of the course is on trying behaviors and strategies in order to generate more innovative ideas about music educational problems you encounter. The main assignment—an Innovation Challenge—will ask students to use strategies from the course to analyze a problem in music education and/or performance and document the process and the results.

MUPF 622 Graduate Recital in Students' Instrument 1
The Graduate Recital is a performance of representative works Western Classical music, at an appropriate level for a graduate performer, from at least two periods. The classical portion of the recital must be a total of about one hour of music in which the performer is a soloist (breaks between pieces not included). Additional music may be added at the discretion of the student's individual instructor. All music to be performed must be approved in advance by the individual instructor and the Performance Faculty. For MM Vocal Performance majors, the Graduate Recital is required; for Vocal Performance majors, a writing component is also required (see MUPF 655). The Recital is available to students only at the discretion of the Performance Department Faculty and the student's individual instructor.

MUPS 501, 502, 601, 602 Individual Lessons 4
The purpose of this course is to promote the study and performance of vocal literature representative of all periods of music. Repertoire will include standard classical art songs, folk songs, spirituals, sacred songs, musical theater and contemporary Christian music. Applied music courses are one-unit successive levels of private music instruction. Each level is prerequisite to all higher levels. All students enrolled in applied music are required to participate in regularly scheduled departmental recitals and perform for the faculty jury for their final examination. A minimum of five hours practice between lessons is required.

MUPS 522, 621 Piano Skills for Music Teachers* 2 (1 & 1)
Students are trained in the basics of accompanying for private instruction and public performance, and playing of vocal exercises and musical warm ups. Classes are to be taken in two successive semesters.

**Students may be able fulfill this requirement by passing a Grand Piano Proficiency Exam.*

MPWP 553 Individual Instruction (four 2-unit courses) 8 (2x4) for performance majors

The purpose of this course is to promote the study and performance of vocal literature representative of all periods of music. Repertoire will include standard classical art songs, folk songs, spirituals, sacred songs, musical theater and contemporary Christian music. Applied music courses are one-unit successive levels of private music instruction. Each level is prerequisite to all higher levels. All students enrolled in applied music are required to participate in regularly scheduled departmental recitals and perform for the faculty jury for their final examination. A minimum of six hours practice between lessons is required.

MUWR 502 Research & Writing Skills for Musicians 3

Students learn to study, evaluate, critique and write about current research in music education.

MUWR 622 Thesis/Project 2

The thesis is the culminating writing assignment of the Master of Music in Music Education students' program. In this she or he will demonstrate the ability to investigate and evaluate current research on a subject, and how to apply that research to a novel situation or in a novel way. The thesis should add something unique to the body of academic research and literature on the subject. A Masters Project is a major academic work which adds something unique to the body of academic research and literature specific to music education in the student's field of work.

MUEL 511 Script Analysis & Dramaturgical Process 2

A hands-on workshop style class designed to train the stage performer and actor how to read, understand, parse, and interpret text into character development and performance. Character arch, text, subtext, plot, sub plot, and complexity of interactions and how to develop the mind and body to portray the emotional, relational and intellectual content of a stage, television, film, or alternative dramatic presentation are all examined. The class includes analysis and performance of monologues, dialogues, and scenes from various plays, musicals, and other dramatic productions.

MUCD 672 Graduate Choral Conducting 2

The purpose of this class is to train the teacher/conductor in the arts of training and conducting a choir, and writing about great choral works. The class culminates in a minimum of a 30-minute program in which the conducting student directs an ensemble he or she has rehearsed in great choral works of appropriate level of difficulty.

MUED 520 Creating a Creative Community 2

The purpose of this course is to equip students with practices that are associated with more creative and innovative approaches to forming a creative musical community. We begin by exploring the origin of creative ideas and the mind-sets and practices exhibited by successful innovators and then examine each area in more depth, along with related strategies. Students will have opportunities for practice, experimentation, and feedback. We will develop a theoretical understanding of key concepts, then the thrust of the course is on trying behaviors and strategies in order to generate more innovative ideas about music educational problems you encounter. The main assignment—an Innovation Challenge—will ask students to use strategies from the course to analyze a problem in music education and/or performance and document the process and the results. This is required of Music Ed majors, and an Elective for Performance majors.

MUHS 532 Cantata & Oratorio 2

A elective study of primarily Baroque Cantata and Oratorio with a focus on solo requirements and vocal techniques for their performance.

VOPF 521 **Voice Disorders** **3**
An examination of the behaviors and diseases that lead to vocal pathology. Focus is placed on what a voice teacher needs to know in order to understand how to avoid leading a voice student to damage his or her voice, and to recognize when a student requires professional medical help in order to solve a vocal problem.

MUVP 531 **German or French Language** **3***
This course develops skill in language speaking, listening, reading, writing and diction. The goal of the class is to prepare for a B1 level language exam.

MUPF 521 **Vocal Coaching** **3**
A hands-on course in which the student guides students in the Bachelor of Music degree program through a semester under the tutelage of a Mentor Teacher. The MM student is evaluated based on the quality of development of the assigned student through his or her instruction.

VOPF 601 **Comparative Vocal Pedagogy** **2**
Students survey a compendium of historical and current approaches to vocal teaching, with special emphasis on Bel Canto technique.

MUVP 680 **Graduate Recital & Writing** **2**
The Graduate Recital is a performance of representative works Western Classical music, at an appropriate level for a graduate performer, from at least two periods. The classical portion of the recital must be a total of about 60 minutes of music (breaks between pieces not included). Additional music may be added at the discretion of the student's individual instructor. All music to be performed must be performed and approved in advance by the individual instructor and the Performance Faculty. A writing component, describing composers and compositions, or an examination of technical aspects the performer must master in order to perform the works, is also required. The writing component should add something unique to the body of academic research and literature on the subject. The Recital is available to students only at the discretion of the Performance Department Faculty and the student's individual instructor.

* Language requirements may be fulfilled by successful passing of the A2 or B1 exam with the Goethe Institute, or equivalent, in French, German, or Italian. Demonstrated skill in the speaking, listening, reading, writing and diction is required. Normally, at least two semesters of study are required before taking the A2 exam. Three semesters of study are required before taking a B1 exam, a total of 9 units. The 3-unit requirement assumes the student has already taken 6 units of language studies at the undergraduate level.

Requirements for Placement in Master of Music Degree Programs

Placement Exams

Music Graduate Entrance Exams are administered during Orientation Week just prior to the start of the program. All candidates who have not graduated from the Bangalore Conservatory with a Bachelor of Music degree in the field for which they are applying must take the following Entrance Exams:

- Music Theory
- Aural Comprehension
- Music History
- Choral Conducting

Vocal Performance majors must also take English, French, German, and Italian Diction

Remedial Year

For each exam, or part of an exam, that you do not pass you will be assigned a remedial course. **Remedial courses do not count toward the 32 units required for the degree.** Graduates of the Bangalore Conservatory in the respective field of study need not take entrance exams. Candidates who do not pass the comprehensives must take the classes listed for each area they did not pass:

two semesters each of the following:

Music Writing skills overview	3
Music History overview	3
Aural Skills Intensive	2
Conducting	2
Keyboard Skills	<u>2</u>
Total Units per semester	12, for a total of 24 units for those who have not passed any of the entrance examination for any of the subjects.

These requirements may be met by the student taking the required classes along with undergraduates in the Bachelor of Music degree programs at Bangalore Conservatory.

Registration for **Private Instruction** is required for each semester a student is enrolled on a full-time basis for a total of 4 units or more of private instruction for Music Education majors, and 8 Units or more for performance majors. Usually four semesters are required for the degree, in addition to any remedial classes required based on entrance exams. Students must be enrolled in **Private Lessons**, and **MUPF 655** in the semester in which they present a recital.

Jury

At the end of two semesters of private voice study students are required to perform a voice or instrumental jury. Students typically must prepare a minimum of eight (8) pieces, or roughly 25-30 minutes of music, and must demonstrate they making progress and are covering sufficient repertoire to enable them to prepare a Master's level Recital.

All curricular requirements are evaluated on an annual basis and are subject to change. Students follow the curricular requirements as published in the BC Catalog for their year of matriculation. A typical graduate credit load is eight to ten units per semester.

Admissions Guidelines:

Auditions are required of students entering from other colleges without the benefit of having attended SMS, and for all candidates for the MM programs who have completed BM or its equivalent from any institution other than Bangalore Conservatory.

1. Admission to BC is open to all regardless of ethnicity, caste, creed, culture, religion, or socio-economic status.
2. Applicants must have passed 10+2 and provide documents of verification (Transcripts, ID proof, Address proof, PUC/+2 certificate, financial documents)
3. Two Recommendation letters from a non-family member must be submitted.
4. All applicants for the degree program must undertake the Summer Music Seminar (SMS) and pass all SMS evaluations with 75% or 'C' and higher as the average grade in all classes to be considered for admission to BC Degree Programs.
5. The deadline for admission for the academic year 2023- 2024 is March 31st, 2023.
6. Transfer students who are joining late have to take placement exams and furnish transcripts from their previous institutions.

A student is not officially enrolled until all of the following requirements have been met:

- ___ Student Application
- ___ Signed Statement of Cooperation
- ___ PUC/+2 certificate
- ___ ID Proof and Address Proof
- ___ Recommendation Forms
- ___ Clearance of SMS Evaluations
- ___ Clearance of Fees

Admission Process

The following guidelines regarding degree program selection are to be followed:

1. Primary Instrument and Degree Track specialization choice must be declared before the Interview. Once chosen it cannot be changed. Students can specialize in only one instrument.
2. Auditions are compulsory for all degree candidates. Eligibility into the degree program will only be determined after the auditions.
3. Students can do double-major; however, triple-major is not allowed.
4. Requisites for successful completion of the degree program are passing all the comprehensive exams including the piano proficiency exam and performing a senior recital that meets performance standards.

Audition Requirements:

Piano- Students who wish to pursue a music degree with piano concentration must meet the following requirements:

- Scales and arpeggios - two octaves, hands together (C, G, F, D, B^b Major, and A, E, D minor) - Memorized
- Accompany for either a contemporary worship song (or) a Disney song (or) an Art Song.
- Two contrasting pieces (memorized): Any piece from the *Notebook for Anna Magdalena* (and) any classical era Minuet or other dance forms of moderate difficulty (or) any romantic or modern era piece that is comparable in difficulty.
- Sight-read a simple melody with chord-like accompaniment.

Note: Pieces that are abridged/easy editions of difficult pieces will not be taken into account.

Voice- Students who wish to pursue a music degree with voice concentration must meet the following requirements:

- Prepare three songs of contrasting style and period- two classical and one contemporary- that best showcases technical abilities and expressive potential.
- Sight-sing a simple diatonic melody in a major key.

Note: Songs chosen must be in either English or other European languages such as French, German, Italian, or Spanish. It is the candidates' responsibility to arrange for accompaniment/track.

Guitar- Students who wish to pursue a music degree with guitar concentration must meet the following requirements:

- Scales- two octaves up to three sharps and flats, major and harmonic minor, memorized
- Chords- knowledge of primary chords and arpeggios in the keys mentioned above.
- Two pieces of contrasting style and period- one classical and one contemporary- that best showcases technical abilities and expressive potential.
- Suggested repertoire: One movement from a Lute Suite, Cello Suite or Unaccompanied Solo Violin Sonata/Partita of Johann Sebastian Bach. One etude by Carcassi, Sor, Giuliani, Sgreras or Legnani.
- Sight-read a simple melody in a major key.

Drums- Students who wish to pursue a music degree with drum concentration must meet the following requirements:

- Basic rudiments such as the single stroke roll, the double stroke roll, the flam stroke, the paradiddle, and the double paradiddle.
- Rhythmic counting
- Sight-read a short piece from drum score

Fees Structure

Fees listed are for one Semester. There are two semesters per year

Bachelor of Music Degree Programs:

FEE PER SEMESTER FOR BM-I & BM-II 2022 - 2023		FEE PER SEMESTER FOR BM-III 2022 - 2023		FEE PER SEMESTER FOR BM-IV 2022 - 2023	
Tuition	44625	Tuition	44625	Tuition	44625
Private Lesson	11250	Private Lesson	15000	Private Lesson	15000
Course Materials	1750	Course Materials	1750	Course Materials	1750
Instrument keeping	650	Instrument keeping	650	Instrument keeping	650
Concerts	600	Concerts	600	Concerts	600
Sports & Picnic	500	Sports & Picnic	500	Sports & Picnic	500
Graduation Fee	0	Graduation Fee	0	Graduation Fee	1000
ID card charges	250	ID card charges	250	ID card charges	250
First Aid	200	First Aid	200	First Aid	200
Misc.	200	Misc.	200	Misc.	200
Total	60025	Total	63775	Total	64775
Meal Plan*	8265	Meal Plan*	8265	Meal Plan*	8265
*PRIVATE LESSON RS. 750 PER 45 MNS CLASS		*PRIVATE LESSON RS. 1000 PER AN HOUR CLASS		*PRIVATE LESSON RS. 1000 PER AN HOUR CLASS	
Students who take additional classes will be charged additional fees.					

Master of Music Degree Programs

FEE MASTER-I & MASTER - II 2022 - 2023		FEE MASTER-III & MASTER - IV 2022 - 2023	
Tuition	44625	Tuition	44625
Private Lessons	15000	Private Lessons	15000
Misc.	200	Misc.	200
Instrument keeping	500	Instrument keeping	500
Concerts	600	Concerts	600
Graduation Fee	0	Graduation Fee	1000
ID card charges	250	ID card charges	250
First Aid	200	First Aid	200
Total	61,375	Total	62,375
Meal Plan*	8265	Meal Plan*	8265
*PRIVATE LESSON RS. 1000 PER AN HOUR CLASS		*PRIVATE LESSON RS. 1000 PER AN HOUR CLASS	

Students who have classes from VU teachers will be charged additional fees.

Additional fees may be required for students who may be required to take additional piano classes to pass the Piano Proficiency.

*Lunch is optional

PRIVATE LESSON RS. 500 PER 30 MINS CLASS, 7500 for 45 minutes, 1000 for one hour, etc.

-Students who take additional classes will be charged additional fees.

-Students who have classes from US teachers will be charged additional fees.

-Master of Music in Vocal Performance majors require additional lessons & fees.

-Additional fees may be required for students who may be required to take additional piano classes to pass the Piano Proficiency

Refunds

Students who drop from the program any given semester before the completion of three weeks of that semester will receive a full refund of tuition. Any other fees, such as Lessons fees, will be prorated, for example, if a student has already taken two private lessons, fees for those lessons will not be refunded. After three weeks into a semester no refund can be expected. Students who are dismissed for behavior problems do not have a right to demand a refund.

Applied Lessons Department

Apart from curricular private lessons (required as part of the degree program), BC also offers private lessons for individuals who solely want to focus on instrumental/Vocal, Piano and Guitar studies. This is once a week lessons for either 45 min. or 60 minutes with a qualified teacher with no contractual obligation. Individuals can prolong their study for however long they see need, provided they give one months' notice prior to termination. Application forms are available in the office.

How to apply/who can apply:

How to apply:

Prospective students can apply online at our website; www.thebangaloreconservatory.edu.in

The registration form for SMS must be filled as it is the gateway to the Bachelors degree programs. Once SMS is cleared, students will have to fill out the form for entry into the degree program in the office. Masters Degree applicants must complete additional forms for consideration, including their thesis ideas and recommendation letters.

Who can apply:

1. Applied Lessons: Any individual above the age 18 months, regardless of music experience.
2. SMS - Anyone inclined to know more about music can apply for the SMS program provided he/she is 16 years of age and above.
3. Bachelor of Music Degree: All students who apply for the degree programme should have completed PUC or +2 level, in any area of study, from any recognised college/school. They should also get an average minimum of "C" Grade for the SMS Program, with no F's on their transcript. Students also have to get through the auditions for the primary instrument of their choice for placement with an instructor in the degree program. Anyone who wants to sign up for the Bachelor of Music Degree Program must join the SMS Program.
4. Master of Music degree programs applicants require a Bachelor of Music degree or its equivalent. Someone with a Bachelor's degree in another field may apply but must demonstrate knowledge and musical acumen similar to that expected of a Bachelor of Music graduate from the Bangalore Conservatory. Entrance exams for the Master of Music degree programs are based on the exit exams for the Bangalore Conservatory Bachelor of Music programs.

Scholarships

BC offers scholarships to deserving students every academic year. These scholarships are need-based and merit-based. These scholarships are work-scholarships where the recipient of the scholarship will get a reduction in his/her fees in proportion to the amount of the assigned work completed.

The scholarship review process is non-discriminatory taking into account various factors of the applicants' eligibility. This scholarship is available to returning students who have the potential but may not have sufficient funds to meet tuition costs. First year students generally are **NOT** granted scholarships in any form.

Scholarship forms are available in the office.

Student Life:

Here's a quick glance to highlight just some of the activities:

- Concerts
- Weekly Recitals and departmental Master Classes

- Ensembles
- Guest performances
- Seminars
- Guest Professor Workshops/Master classes & Concerts
- Sports events
- Prayer days

Concerts and recitals are peak moments in the life of the institution as they bring everyone together to make music. There are three main concerts in a year: SMS/Commencement concert, Easter concert and Christmas concert. Apart from these, students perform senior recitals that highlight their achievements in performance skill. Moreover, we organize major productions that are either stage plays or musicals. BC also gets invitations to perform in many places around the city and outside. Apart from our own concerts, we also regularly feature guest artists and performances. In the previous years, we were able to host world renowned performers like John Schlitt, Graham Kendrick, Benny Prasad, Branko Stark, Dr. James Melton, and Dan Forrest, for both master classes and concerts. Their concerts and master classes on our campus have indeed been milestone events for BC and a great inspiration for the students.

BC organizes a sports event each year which is an all-day event as part of the regular college schedule. We arrange friendly tournaments like football, volleyball or basketball matches, within the community and with other neighboring communities.

Finally, as musicians we love nothing more than fellowship with one another and we do that with two BC community prayer days in the academic year as well as choir trips, picnics, and other events.

Alumni

We at BC are proud of our alumni and their outstanding accomplishments. They are currently serving in music ministry, teaching in schools, composing, and directing choirs. Several have founded their own schools of music.

Here is what they have to say about their education in BC and how it has equipped them for a career in the real world.

“Learning at the Bangalore Conservatory has given me a wonderful livelihood. With the skills acquired from here in western classical vocal training and music education, today I am able to stand on my own feet, be an independent working woman and earn a great salary. I got exposure to so many different fields in music which are as varied as music performance and music business administration. I am so grateful to this wonderful institution which has bestowed upon me skills for a lifetime!”

-Radhika Sethumadavan, Music Educator

“My three years’ experience at the Bangalore Conservatory was an immense blessing in terms of music. I joined BC with no formal training, not knowing what to study in music. At times, I thought music is all about singing, but music has lots and lots to study and singing is just a small part of it. BC also gave me an opportunity to grow mentally, physically and spiritually. It gave me a platform to grow and enabled me to teach and perform professionally. BC helped me to become more confident in myself and confident in being in front of the people.”

-Imsenochetla Longchar,

“I thought music was something that came quite easy to me until I got to BC. I had to work day and night to do well in my course. BC has taught me that being a musician meant being BUSY and that you needed to put in constant effort and practice to be a good musician. And I am grateful to BC for giving me such a strong foundation in music”

-Amy Sara Joseph, Choir Director & Music Instructor, Good Shepherd School, Ooty

Full Time Faculty

Full time Faculty are on campus every week, and have either a full load of classes or a partial load of classes with administrative responsibilities.

Dr. Kenneth Henson Director, Head of Church Music Program
Education Doctorate in Organizational Change and Leadership: University of Southern California
Master of Arts in Religion, New Testament, Vanguard University
Bachelor of Arts, Vocal Performance, California State University, Fullerton.

Dr. Vinita Henson Head of Music Education
Doctor of Musical Arts, Music Education: University of Southern California
Master of Musical Arts, Music Education: University of Southern California
Bachelor of Arts, Music Education: Vanguard University

Anjali Rao Dean of Students, Head of Piano Performance & Pedagogy
Master in Music in Piano Performance & Pedagogy (MM): Ball State University, Indiana, USA
Bachelor of Music in piano performance (BM): Butler University, Indiana, USA;

Johann Mathews Music Writing Skills and Piano, Academic Records Officer, NASM Coordinator
Master of Music in Composition: Azusa Pacific University, California, USA;
Bachelor of Music in Music Education (BM), Bangalore Conservatory.

Clinton Fredrick Marketing, Church Music Leadership
Master of Music in Music Education, Bangalore Conservatory;
Bachelor of Music in Church Music Leadership, Bangalore Conservatory

Navya Elizabeth Chandy Vocal Coach, Diction, Communications Skills
Master of Music in Vocal Performance (Candidate), Bangalore Conservatory
Bachelor of Music in Vocal Performance, Bangalore Conservatory

Khrienyühü Dzvichu Piano, Music Writing Skills
Master of Music in Music Education, Bangalore Conservatory
Bachelor of Music in Music Education, Bangalore Conservatory

Kevin Oinam Piano, Music History
Master of Music in Music Education, Bangalore Conservatory
Bachelor of Music in Music Education and Church Music Leadership, Bangalore Conservatory

Adjunct Faculty

Adjunct Faculty typically have a part-time load and are not on campus every week. They are typically available online through Moodle, email and apps.

Dr. Anita Reddy Vocal Pathology, Master of Music program
Doctor of Philosophy, Speech and Hearing: Bangalore University
Master of Science, Hearing, Language and Speech: Osmania University
Bachelor of Science, Speech & Hearing: Mangalore University

Dr. James L. Melton Advanced Conducting, Master of Music program
Doctor of Musical Arts in Choral Music - Arizona State University
Master of Music in Conducting - Arizona State University
Bachelor of Music Education (Piano & Voice) - Oklahoma Baptist University

John Gratien Music Technology Instructor
Diploma in audio engineering, School of Audio Engineering, Singapore
Bachelor of Theology, New Life college, Bangalore
Bachelor of Music in Church Music Leadership, Bangalore Conservatory

Augustine Chandy Violin Instructor

Jubal Pradhan Guitar Instructor
Bachelor of Music in Classical Guitar performance, MSSM, Patkai Christian College, Nagaland

Skhemborlang Sun Drums Instructor
Bachelor of Music in Music Education, Bangalore Conservatory

Yamuna N S Drama Professor
B.A (hons), & M.A., the University of Madras in English, History, and Psychology

Administrative Team

Ms. Jennifer Francis Office Manager

Matthew Kalyan Accountant

Johann Mathews Academic Records Officer & NASM Coordinator
Master of Music in Composition: Azusa Pacific University, California, USA;
Bachelor of Music in Music Education (BM), Bangalore Conservatory.

Clinton Fredrick

Marketing, Events Coordinator
Master of Music in Music Education, Bangalore Conservatory;
Bachelor of Music in Church Music Leadership, Bangalore Conservatory

Accreditation

Bangalore Conservatory is a recognized non-profit institution by the Government of Karnataka. We are an independent institution on par with world-class standards issuing certified degrees that are recognized throughout India.

Teaching Opportunities

Every student at BC experiences the joy of teaching at different places during their study provided they have already developed a certain level of teaching capacity. During the third and/or fourth year of study, accomplished students teach at the SMS program or provide tutoring to fresh applicants.

Career Opportunities

Graduates are eligible for a wide variety of career options in music. To mention a few, students may pursue a career in:

Music Directing

Music Ministry/Worship Leader

Music Teacher

Performer

College Calendar 2022 through 2024

2022

Student Interviews	August 4-5 (all students & faculty MUST be in attendance)
Orientation	August 8
Semester 1 Begins!!!	August 8
Jai Hind! No class :)	August 15 (Monday)
Freshers' Welcome	August 26 (after classes)
Mid term exams	September 26 -30
Mid-Semester Break	October 01 - 09
BC Prayer Day	October 12 (Wednesday)
Piano Proficiency	Week of October 17
BC Sports Day	November 1 (Tuesday)
Final exams Sem 1	December 5-7
Semester 1 Juries	December 8
Christmas Concerts @ BC	December 9 & 10
Christmas Vacation	December 12-January 8

(ALL students and faculty must be available for all dress rehearsals and concerts from Dec 1-18 No exceptions.)

2023

Semester 2 begins!	January 9 (Orientation day)
Piano Proficiency II	January 20-24
Republic Day (Holiday)	January 26 (Thursday)
BC Picnic	February 13 (Monday)
Mid term exams	February 27 - March 3
BC Community Prayer	March 22 (Wednesday)
Easter Holiday	April 6 - 9 (Thursday - Sunday)
Thursday Schedule	April 11 (Tuesday)
Farewell Party	April 28 (after classes)
Final Exams	May 1 - 4
Jury	May 5
Faculty Meetings & SMS Training	May 8 - 11

2023-24 School Year Begins

SMS 2023 Begins	May 15
SMS Mid Term	May 29 - June 2
SMS Final Exams	June 12 -15

SMS Jury	June 16
Faculty Meetings	June 19 - 22
Culminating Concert	June 23
Comp Exams & Proficiencies	June 26-27 BM II & III
Vacation	June 28 - Aug 03
Orientation Day	August 07

List of Holidays:

15 August	Independence Day
2 October	Mahatma Gandhi Jayanti
Mid October	October Mid-Sem Break
November 1	Karnataka Formation Day No classes, usually Sports Day
Mid December-Beginning January 08	Christmas Break
26 January	Republic Day (Thursday) ‘
06 April 2023 -	Maundy Thursday
07 April 2023 -	Good Friday

The College Calendar will be strictly adhered to.

All Students are to be present on all Exam Days, Community Prayer Fellowship days, Sports, and Picnic days. The Bangalore Conservatory reserves the right to change these guidelines and schedules as required at its own discretion.

Contact us:

We would be more than happy to hear from you and get to know you better. Please visit us on campus or contact us via email or phone:

www.thebangaloreconservatory.edu.in Email: info@tbc.edu.in Office Timings: 10:00 AM- 5:00 PM